

2022 – 2023 Sculpture on Loan Program
Vicky Bunsen Sculpture Garden

Site #		Title	Artist/Owner	Material	Size	Value
Site 1		Shooting Stars	Mary Angers, Long Branch, NJ	Stainless Steel, Paint	6.5' x 3' 1.5'	\$10,000

About Mary Angers

“Mary C. Angers, multidisciplinary artist, was born in Manhattan on July 22, 1958. She has resided in Long Branch New Jersey for the past 20 years, working in two and three-dimensional media as well as video, television, light and computer-generated work. She has shown extensively in Manhattan, New Jersey, France, California, Florida and other states around the United States, as well as doing public artwork around the United States, Canada, and abroad.

Working in a variety of media and themes she has created public artwork in laminated glass, metalworking, aluminum and metal and iron sculpture, paintings, animated and computer-generated video and film work and projections and light work. She has also created work in etched granite, aluminum as well as laser cut metalworks.

Her themes are self-created, but also inherent to the sites where she works.

Her themes include historical, biological, natural, cellular, scientific, and body related.”

From the Artist about “Shooting Stars”

“Shooting Stars shine brightly as they burn across the sky.
When seeing a Shooting Star, many people often make a wish.

This sculpture balances the bold shooting stars
and the DNA Helix which represents life itself. “

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Site #		Title	Artist/Owner	Material	Size	Value
Site 2		"Search for Beauty"	Charlotte Zink, Berthoud, CO	Steel, Enamel	8' x 1.5' x 4"	\$10,000

About Charlotte Zink

"In my life I've enjoyed working with many mediums. Since 1998, my art focus has been sculpting metals with my partner, Ben. Together, we create Zink Metal Art.

I offer a fluid sense of design and form and Ben engineers and fabricates our sculptural concepts and designs. Collaboration has taught us so very much about the art process, ourselves, and our community in which we live.

We're proud to have created an extensive body of work in this time, both Small and large-scale pieces in private and public collections worldwide. Art has been an essential part of my life for as long as I can remember. Making art objects is my way of translating inner visions and thought processes into a tangible outer reality, something we can look at, touch, appreciate and share with others.

Our goal is to engage and inspire folks. We look forward to the opportunity to bring our unique whimsical energy to your beautiful town, adding just the right forms and color to compliment and celebrate the existing architecture and landscape."

From the Artist about "Search for Beauty"

"Flower power, tall and proud. This bright, colorful tower piece, happily bringing a splash of beauty to your neighborhood gardens or street corner. Sun loving, always spring feeling, no watering required."

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Site #		Title	Artist/Owner	Material	Size	Value
Site 3 Center		Fire Dancer	Jodie Bliss, Monument, CO	Hand Forged Steel	8.5' x 2.5' x 1.5'	\$18,500

About Jodie Bliss

“I am the owner of Bliss Studio Custom Metalwork in Monument, Colorado and am a practicing artist, blacksmith and metal fabricator. I have been working in metal for over 19 years, and create everything from custom architectural ironworks, to private and fine art commissions, to large scale public sculptures for municipalities. I primarily work in mild sheet steel and glass. My styles embrace both figurative and abstraction. Early in my artistic career, my practice focused on self, the individual and human psychology. This has evolved throughout the years into a practice that cultivates community and culture. Over the last decade, my goal as an artist has been to help others communicate their own creative vision, which has brought extensive experience and collaborative opportunities along the Front Range and beyond.”

From the Artist about "Fire Dancer"

“Fire Dancer stands at 8.5 feet and is part of my "Iron and Lace" series which is made up of strong women from all avenues of the world.
A simple gesture, cut out of mild steel sheet,
with added hand forged adornment.”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 4 (or 9)		The Feather	Kirk Seese, Lutherville- Timonium, MD	2" Square Tubular Steel, CNC cut MDO, UV Inks, Acrylic Sealer (Oranges)	10' x 3' x 3'	\$7,500

About Kirk Seese

“Kirk Seese is a multi-disciplinary artist from the Washington DC area of Maryland. His artistic professions span being a 2D large scale mural artist, set artist for film and television, lead designer for climbing gyms, and now 3D public sculptor exhibiting throughout the nation.”

“Open love letter to public art:

What I love about you, public art, is that you are meant for everyone! You require no entry fee, no cover charge or special invitation. Set free from the galleries, museums, and private homes of the past. You're out there, in the wild, unapologetic, yet vulnerable, and for everyone to see! You must be strong, durable, able to withstand all types of weather, public scrutiny, and the test of time! You can be interactive, kinetic, or stationary, and come in so many forms; paint, stone, wood, glass, metal, digital, vinyl, plastic, and everything in between!

In all shapes and sizes. You invite discussion, and bring the world of visual arts to people's everyday lives.

For all these reasons and many more, I will adore you for the rest of my life!

Hopelessly smitten,
Kirk”

From the Artist about “The Feather”

“The Feather is my debut sculpture design. The Feather began as a pod of colors and gradually transformed into a feather sculpture using printing techniques that emulate the vibrancy of stained glass. Panels were added and positioned to optimize the view from multiple approach angles.”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 5		Sprout!	Matt Nelson, Littleton, CO	Welded Steel Tubing	11' x 16' x 16'	\$13,000

About Matt Nelson

“Being a classically trained photographer, over the years, I grew weary of "wall art" and turned to assemblage sculpture as the proper means of dissecting contemporary cultural issues, leaning on "tongue in cheek" political satire.”

From the Artist about "Sprout!"

“This sculpture features tubing cut to various lengths that fit into a central welded hub. The lengths are interchangeable giving this piece the ability to provide different aesthetics.

This version is playfully
called SPROUT!”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 6		Rogan	Reven Swanson, Denver, CO	Kinetic Steel	10' x 7.5' x 3.5'	\$9,000

About Reven Swanson

“Reven Marie Swanson is an accomplished sculptor installing works throughout the Rocky Mountain region and the West. She installs many temporary outdoor installations leased by city municipalities. She works closely with city officials and installation crews successfully exhibiting a dozen works each year. Recent commissions in Colorado include Trust for Public Lands, the National Endowment for the Arts, and the Museum of Outdoor Arts.”

From the Artist about “Rogan”

“As a creative exploration, I was motivated to build this sculpture in an observance of the many horses and horse-persons I have come to know and love. "Rogan" is named in honor of my special, first horse in my career as a rider. He was a beautiful Thoroughbred who competed with me in many jumping competitions. The sculpture expresses appreciation and memory of his bascule shape, energy, power and most importantly, his honesty. The recycled steel materials are reshaped highlighting the naturally aging textures and blemishes.”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 7		Head in the Clouds	Jodie Bliss, Monument, CO	Hand Forged Steel	8.5' x 4' x 1'	\$14,500

About Jodie Bliss

“I am the owner of Bliss Studio Custom Metalwork in Monument, Colorado and am a practicing artist, blacksmith and metal fabricator. I have been working in metal for over 19 years, and create everything from custom architectural ironworks, to private and fine art commissions, to large scale public sculptures for municipalities. I primarily work in mild sheet steel and glass. My styles embrace both figurative and abstraction. Early in my artistic career, my practice focused on self, the individual and human psychology. This has evolved throughout the years into a practice that cultivates community and culture. Over the last decade, my goal as an artist has been to help others communicate their own creative vision, which has brought extensive experience and collaborative opportunities along the Front Range and beyond.”

From the Artist about “Head in the Clouds”

“Head in the Clouds is a highly abstracted figurative piece made from hand forged steel. Gently balanced atop three spheres, she is the image of the dreamer, floating alone through a journey in her mind, completely entranced by the flow of ideas, emotions and new discoveries. She is always most at home with her head in the clouds.”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 9 (or 8)		The Murder of St. Francis	Bobbi Rubingh Wheat Ridge, CO	Welded Scrap Metal, Steel	67" x 23" x 20" 5.5' x 2' x 2'	\$3,500

About Bobbi Rubingh

“Outdoor art has always appealed to me, especially repurposed metal sculptures. Many of my pieces are made with metal, wood and stone. I like the feeling of permanence these materials bring to a sculpture, yet still have the ability to constantly change with the seasons. Sight, sound, and movement are often integral components to my pieces. Inspired by nature, children at play, southwestern culture, other artists, and the unique materials I find while foraging through junk yards and estate sales, I love the challenge of taking an object and changing it into something completely different with my tools and imagination.”

From the Artist about “The Murder of Saint Francis”

“St. Francis of Assisi, patron saint of animals, is often depicted with small animals and birds. Here, surrounded by five wise crows; he truly is in the middle of a murder! Created early in the pandemic he represents Caring, Hope, and Joy.”

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Site #		Title	Artist/Owner	Material	Size	Value
Site 10		Warrior	Sandy Friedman, Colorado Springs, CO	Steel and High Fire Salt	82" x 12" x 6" 6.5' x 1' x 6"	\$3,900

About Sandy Friedman

“The environment of Colorado and the Southwest significantly influences my work. I draw from the energy of the mountains, sky, weather, plains, grasslands, rivers, wetlands and our urban environments. My sculptures represent the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes. These represent moments in time depicted in a static state. My sculpture is positive and reaches out to folks to encourage exploration of thoughts, positive affirmations and general well-being.

From the Artist about "Warrior"

"Warrior" speaks to the inner strength that we all possess. When life offers us challenges we must look within ourselves to determine how we will address these opportunities. In the face of challenging times, we all have the capability to rise up, stand tall and do the best that we can as we make our way through these situations. I challenge you the viewer to be a warrior for yourselves, your family and your community.

Hi-Fire Salt

Hi-fired salt ware was discovered in Germany as far back as the 16th Century. The kilns and potteries that were producing utilitarian ware were primarily wood fired. This firing process required a lot of wood. When the forests began to recede from usage it became increasingly more difficult and expensive to obtain the wood necessary for firing. A creative potter realized that there was a lot of driftwood that had accumulated along the shorelines and often it was aged, dried and perfectly cured for wood-fired kiln usage. Potters began using this wood. The side benefit was that it created an attractive pitting that is now termed orange peel on the surface of the pots. Chemically, the sea salt fumes were reacting with the silica sand in the clay body. The higher temperature stoneware resulting from this fuming process was found to be much more impervious and durable to foods and chemicals. Many folks familiar with old German beer steins, will notice a similar orange peel effect.

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Site Map

